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- Title original : Harry Potter 20th Anniversary: Return to Hogwarts ,
- Runtime : 103 min ,
- Status : Released,
- Release Date : 01 January 2022,
- Tagline : Welcome back to where the magic began.,
- Genres : Documentary |
- Production Companies : Pulse Films Warner Horizon Unscripted Television Casey Patterson Entertainment
- Production Countries: United Kingdom | United States of America |

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Films are cultural artifacts created by specific cultures. They reflect those cultures, and, in turn, affect them. Film is considered to be an important art form, a source of popular entertainment, and a powerful medium for educating—or indoctrinating—citizens. The visual basis of film gives it a universal power of communication. Some films have become popular worldwide attractions through the use of dubbing or subtitles to translate the dialog into other languages. The individual images that make up a film are called frames. In the projection of traditional celluloid films, a rotating shutter causes intervals of darkness as each frame, in turn, is moved into position to be projected, but the viewer does not notice the interruptions because of an effect known as persistence of vision, whereby the eye retains a visual image for a fraction of a second after its source disappears. The perception of motion is partly due to a psychological effect called the phi phenomenon.

The impact of a reviewer on a given films box office performance is a matter of debate. Some observers claim that movie marketing in the 2000s is so intense, well-coordinated and well financed that reviewers cannot prevent a poorly written or filmed blockbuster from attaining market success. However, the cataclysmic failure of some heavily promoted films which were harshly reviewed, as well as the unexpected success of critically praised independent films indicates that extreme critical reactions can have considerable influence. Other observers note that positive film reviews have been shown to spark interest in little-known films. Conversely, there have been several films in which film companies have so little confidence that they refuse to give reviewers an advanced viewing to avoid widespread

panning of the film. However, this usually backfires, as reviewers are wise to the tactic and warn the public that the film may not be worth seeing and the films often do poorly as a result. Journalist film critics are sometimes called film reviewers. Critics who take a more academic approach to films, through publishing in film journals and writing books about films using film theory or film studies approaches, study how film and filming techniques work, and what effect they have on people. Rather than having their reviews published in newspapers or appearing on television, their articles are published in scholarly journals or up-market magazines. They also tend to be affiliated with colleges or universities as professors or instructors.

The 2020 Cannes Film Festival sent out invitations on March 6, despite France implementing limits on public gatherings beyond its scheduled dates the Cannes Television Festivals Canneseries and MIPTV chose not to run, however, with Canneseries rescheduling for October and MIPTV canceling its event.⁷⁶⁴ On March 19, the Festival de Cannes announced that it cannot be held on the scheduled dates, from May 12–23. Several options are considered in order to preserve its running, the main one being a simple postponement, in Cannes, until the end of June–beginning of July 2020.⁶⁵ Cannes main venue has been converted into a temporary homeless shelter.⁶⁶ Some festivals, including Tribeca, SXSW, ReelAbilities, TCM Classic Film Festival, and the Greenwich International Film Festival have created new online programming in lieu of having an in-person festival.⁶⁷ The 2020 Toronto International Film Festival is also planned to proceed at least partially online⁶⁸ on July 30, TIFF programmers announced a much smaller than normal lineup of feature films that will be screened at drive-in theatre venues and online.⁶⁹

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